

FOR IMMEDIATE RELEASE  
Contact: [houseofvirago@hotmail.com](mailto:houseofvirago@hotmail.com)

## Shawna Virago *Objectified*

**“Love it. Love everything about it.”** - *Curve Magazine*

**“sexy, sassy and genuine, no matter what sexual orientation you happen to be”** - *The Daily Californian*

**“elegant, edgy and elegiac”** – *San Francisco Bay Guardian*

**“in this CD Shawna Virago NAILS the bare bloody bones of tranny girl rage, fears, and dreams”** – *Kate Bornstein*

---

**“I am ready for my close-up...”** begins provocative transgender songwriter Shawna Virago’s folk-punk CD *Objectified*. “First I better go and throw up” she continues, illustrating Virago’s bold songwriting style – one part sex, one part politics, one part poetry.

A longtime favorite in San Francisco’s underground transgender music scene, Shawna Virago is widely celebrated as a gifted lyricist and provocateur. Virago’s debut CD *Objectified* is a collection of 12 original saccharine-free songs ranging from folk-punk to acoustic glam twang, with lyrics that span from the polemic to the political, sexy to sarcastic, haunting to heartfelt.

From the rockabilly-inspired romp “Dead War Hero,” to the throbbing leather anthem “Transsexual Dominatrix,” to “Objectified,” her irony laced attack on the misogynist female beauty industry, to “Johnny Law,” an indictment of police abuse, to the tender and beautiful “Million Dollar Day,” an ode to barroom love, *Objectified* has a riot grrrl fury and raw humor that seduces the listener into joining the trans/gender revolution.

A transsexual feminist icon for the Twenty First Century, Virago is a wordsmith in the troubadour tradition whose songs are slice-of-life windows into queer and transgender life. Her edgy observations about survival in a predatory world, sticking up for the underdog, queer love and gender outlaws are backed by her steady acoustic guitar playing.

Virago is brimming with contradictions: once a punk rock boy, now a sexy blonde, she channels a DIY aesthetic as a guitar-slinging Candy Darling. *Objectified*’s 12 raw and vivid songs bear witness to these complexities and to lives lived on the sweet and sometimes dangerous transgender spectrum.

Photos and press info. available at:  
[www.shawnavirago.com](http://www.shawnavirago.com)